

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Fiction text: Fantasy Skim and scan Character description List poem Instruction writing</p> <p>Picture Book -scientific and narrative descriptions -extend and reorder sentences -alter sentences for impact -Recount a story -writing from a character's point of view (speech) -synopsis -write a short story</p> <p>Poetry: Performance / Nonsense Poetry: Investigating performance poetry Rhyme, rhythm, nonsense Write own version of a nonsense poem</p>	<p>Fiction text: Historical Fiction Prediction Structure presentation Retrieve and record Expressing opinions Drama - Character profile Description Diary Letter writing Writing from a character's viewpoint Comparisons Postcards Plan own version</p> <p>Picture Book - Predict (stated / implied) -Describe and compare character's traits -Suspense writing (short, snappy sentences, 'show don't tell', metaphors, personification) -Balanced argument (rhetorical question, conjunctions for supporting / opposing, summarise, present tense, conclusion) -PEE to present an argument</p>	<p>Poetry: Question and Answer Poems Explore question & answer poems Write own poem Explore rhyming patterns Write town question & answer poem Read aloud using appropriate intonation and volume so meaning is clear</p> <p>Non-fiction: Narrative Consider the novel as whole Narrative Setting description Postcard Storyboard Narrative write - journey</p>	<p>Fiction Text: Adventure stories -Retrieve and infer meaning, identify themes, authors language choices, setting description, adventure story-planning and editing</p> <p>Poetry: Kennings Identify Kennings in a poem Use colour to create images Write a kenning poem</p>	<p>Fiction text: Explanation Develop language, Response to illustrations Exploring author language choices on readers Responding to illustrations Consider the novel as whole</p>	<p>Fiction text: Traditional tales Themes and conventions Authors language choices Draw inferences from dialogue and action Predicting Own traditional tale Short news report Diary entry Character description Advert</p> <p>Poetry: Limerick/Clerihew Investigate the structure of a limerick Exploring rhythm and rhyme Write their own limerick Compare limerick and Clerihew Write their own clerihew Perform own poem using intonation, tone, volume and action.</p>
GAPS	Ready to Write (recapping grammar and punctuation learned in Y2). Determiners	Conjunctions	Adverbs Prepositions	Speech Tenses	Nouns paragraphs	Word families Prefixes
Maths	Place value Addition and subtraction	Addition and subtraction Multiplication and division	Multiplication and division Length and perimeter	Fractions Mass and capacity	Fractions Money Time	Time Shape Statistics
Science (Collins Snap Science)	Our changing world Amazing bodies	The power of forces	Can you see me? (Light and Shadow) Our changing world	Rocks detectives	How does your garden grow? Our changing world	How does your garden grow?
Computing	Computing systems and networks - Connecting computers Creating media - Stop frame animation		Programming - Sequencing sounds Data and information - Branching databases		Creating media - Desktop publishing Programming - events and actions in programs	
History		Stone Age to Iron Age Was Stone Age man simply a hunter and gatherer, concerned with only survival? How different was life in the Stone Age when man started to farm? What can we learn about life in the Stone	Stone Age to Iron Age How should we remember the Bronze Age? What was life like in the Iron Age and how do we know? <i>Crimewatch AD 50 - Who killed the 52 dead bodies at Maiden Castle? (Iron Age</i>			Ancient Egyptians What can we quickly add to what we already know about Ancient Egypt? How can we discover what Ancient Egypt was like over 5,000 years go? What does evidence tell us about everyday life for men, women and children?

		Age from a study of Skara Brae? Why is it so difficult to understand why Stonehenge was built?	Hillfort at Maiden Castle).			What sources of evidence have survived and how were they discovered? What did Ancient Egyptians believe about life after death? <i>Crimewatch Ancient Egypt: Tomb Robbers</i>
Geography	Using and making maps Enquiry questions: What can we learn from compass directions? How are grid squares useful? How do maps use symbols and keys? UK cities and countries Enquiry questions: What are the main cities of the UK? What are the UK counties and districts? What is special about the UK?	UK regions (to precede Stone Age to Iron Age) Enquiry questions: What is a region? How do people use the land? What are the landscape regions of the UK?		UK Study: Peak District (to come after Stone Age to Iron Age) - trip to the Peak District Enquiry questions: What is the Peak District like? What can we find out about Thor's cave? What is Matlock like and why? Start: Water and the water cycle	Water and the water cycle Enquiry questions: How does water affect our lives? Where does water come from? What are people doing to improve water supplies?	
DT (Projects on a Page)	FOOD (Healthy and varied diet)		TEXTILES (2D shape to 3D product) Celtic coin holders		MECHANICAL SYSTEMS (Pneumatics)	
Art		Sketching techniques and using different forms of sketching materials based on cave art (Lascaux caves)		Pointillism looking at Seurat		Collages based on Egyptian feathered headdress
PE (Get Set 4 PE)	Indoor: Gymnastics Outdoor: Football	Indoor: Dance / swimming Outdoor: Tag Rugby	Indoor: Ball skills / swimming Outdoor: Basketball	Indoor: Dodgeball Outdoor: OAA	Indoor: Fundamentals Outdoor: Athletics	Indoor: Tennis Outdoor: Rounders
RE	What do Christians learn from the Creation story? What is it like for someone to follow God?		How do festivals and worship show what matters to Muslims? How do festivals and family life show what matters to Jewish people?		What kind of world did Jesus want? How and why do people try to make the world a better place?	
Food for Life		Cooking: Stewed fruit crumble				Cooking: soup
British Values	Democracy	Rule of Law	Individual Liberty	Mutual Respect and Tolerance for Diversity	Encouraging Diversity	
PSHE	Relationships - Together Everyone Achieves More	Health & Wellbeing - It's My Body	Living in the Wider World - Britain	Relationships - Be Yourself	Health & Wellbeing - Aiming High	Living in the wider World - Money Matters

Music	Ensemble teaching - Pulse	Ensemble teaching - Voice	Ensemble teaching - Rhythm	Ensemble teaching - Pitch	Ensemble teaching - Music Technology Structure and Form	Ensemble teaching - Music in the 21st Century
Languages (French)	Unit 1 Bonjour - Greetings and Introducing Myself (First person)	Unit 1 Bonjour cont. -Numbers up to 20, -Christmas End of unit assessments	Unit 2 En Classe - Colours and Classroom Objects - Galette des Rois	Unit 3 Mon Corps -Days of the week, - Body Parts introduction - Easter End of unit assessments	Unit 3 Mon Corps cont. - My Body and Simple Sentences/ Conversations	Unit 4 Les Animaux - Animals End of unit assessments